101 Montunos (Piano Solo with 2 Free Audio CDs)

Rebeca Mauleon

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Rebeca Mauleón-Santana, author of the critically-acclaimed Salsa Guidebook for Piano and Ensemble and co-editor of The Latin Real Book, creates the ultimate resource for the aspiring as well as the seasoned Afro-Caribbean pianist with her newest book, 101 Montunos. Tracing over one hundred yearsof development, Mauleón explores the range and variety of the piano´s role in popular Afro-Caribbean music, from its early beginnings to the latest in contemporary styles. 101 Montunos is a journey through dozens of styles which form the basis of modern-day Salsa and Latin Jazz, from the Cuban danzón and songo to the Puerto Rican bomba and Dominican merengue. This guide gives detailed examplesof the most popular rhythms in Afro-Caribbean music, and includes recorded performances on CDs by the author herself. With a bi-lingual (English/Spanish) text, 101 Montunos gives the reader a glimpseinto the intricate and syncopated world of Latin piano-playing, featuring well over one hundred montuno patterns and variations-most including bass lines-as well as several solo fragments by some of the most renowned pianists in the field. This book and two CD package is a must for any pianist or keyboardist wishing to explore the detailed history and technique of this marvelous art form.

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