



Dona Barbara/Lady Barbara

Romulo Gallegos

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Dona Barbara/Lady Barbara Romulo Gallegos

Dona Barbara, en la que la llanura venezolana es el personaje central, es su obra de mayor éxito. En ella dramatiza el conflicto entre civilización y barbarie que a su parecer definía el ser de Venezuela y su realidad. El final feliz simboliza un futuro esperanzador para el país.

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Binding: Paperback

About the Author

Romulo Gallegos was born in Caracas into a family of humble origin. He began his work as a schoolteacher, writer, and journalist in 1903. His novel "Dona Barbara" was first published 1929, and as a result was forced to flee Venezuela since he criticized the military regime at the time. He took refuge in Spain, where he continued to write: his acclaimed novels "Cantaclaro" (1934) and "Canaima" (1935) date from this period. He returned to Venezuela in 1936 and served in a variety of senior positions in the government. In 1947 he ran for the presidency of the republic, won the election, took office in February 1948, and was overthrown by a military coup d'etat the following November. He took refuge first in Cuba and then in Mexico. He was able to return to Venezuela in 1958. He was appointed a Senator for life, awarded the National Literature Prize, and elected to the Venezuelan Academy of the Language (the correspondent agency in Venezuela of the Spanish Royal Academy). The Romulo Gallegos International Novel Prize was created in his honor in 1964, with the first award being made in 1967. He died in Caracas on on April 7, 1969."

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