



La Colmena / The Hive (Clasicos Hispanicos / Hispanic Classics)

Camilo Jose Cela Conde

[Descargar](#)

[Leer En Linea](#)

La Colmena / The Hive (Clasicos Hispanicos / Hispanic Classics) Camilo Jose Cela Conde

There are reasons to believe that Camilo Jose Cela knew perfectly well what he was doing as he wrote, between 1945 and 1950, «La colmena», a novel that would counterweight the positive image the Franco regime was striving to build. In his foreword to the first edition Cela justifies and describes his text as a «pale reflection ... a humble shadow of the daily, harsh, deep and painful reality.» His portrait of a sad and desperate Madrid immediately drew the attention of the censors: the novel was banned in Spain until 1955, four years after its first edition was released in Argentina. The idea of portraying the daily Madrid reality constitutes the very essence of «La colmena» and, quite paradoxically, gives the text its universal reach. In the first place «La colmena» is a novel with no main character or plot in a traditional sense: a host of characters (more than three hundred between real and fictitious) and sub-plots, run along the streets in this intricate work. Its unity, though, resides in the most frequently mentioned character, Martin Marco, whose wanderings along the distinct Madrid boroughs and spaces render the novel a certain structural coherence. At the same time the novel sets the «hive» characteristic right from its title, so the laborious existence of the characters allow the reader to explore the diverse corners of the city and the people that strive to survive there. But the «hive» image is also a paradox. Undoubtedly there is the racket and constant movement, but the teeming characters are portrayed as unemployed worker bees, thus without purpose or hope. In this sense Cela's Madrid is a space in which misery, poverty and decay are deeply rooted. The inhabitants of this city do not know where they are going to, or what is their purpose or destiny. And it will be from here that the most relevant topic of «La colmena» -solitude and isolation- stems. There is no real communication between characters as they all live immersed in their own, isolated, existential vacuum. «La colmena» became an immediate inspirational model for a new generation of young writers, that started publishing in the '50s centering their interests in the exploration of the social and political conditions of their present Spain. Though Cela abandoned the detailed depiction of reality in his following work («Mrs. Caldwell habla con su hijo», 1953) «La colmena» stood as a reference for the social realistic novel during a decade. For many writers, mainly those who foresaw to use their narrative works as social and political tools to criticize The Franco regime, Cela's novel became the indisputable starting point, both to reveal and transform the Spain ill-being.

 [Descargar La Colmena / The Hive \(Clasicos Hispanicos / Hispanic C...pdf](#)

 [Leer en linea La Colmena / The Hive \(Clasicos Hispanicos / Hispanic...pdf](#)

La Colmena / The Hive (Clasicos Hispanicos / Hispanic Classics)

Camilo Jose Cela Conde

La Colmena / The Hive (Clasicos Hispanicos / Hispanic Classics) Camilo Jose Cela Conde

There are reasons to believe that Camilo Jose Cela knew perfectly well what he was doing as he wrote, between 1945 and 1950, «La colmena», a novel that would counterweight the positive image the Franco regime was striving to build. In his foreword to the first edition Cela justifies and describes his text as a «pale reflection ... a humble shadow of the daily, harsh, deep and painful reality.» His portrait of a sad and desperate Madrid immediately drew the attention of the censors: the novel was banned in Spain until 1955, four years after its first edition was released in Argentina. The idea of portraying the daily Madrid reality constitutes the very essence of «La colmena» and, quite paradoxically, gives the text its universal reach. In the first place «La colmena» is a novel with no main character or plot in a traditional sense: a host of characters (more than three hundred between real and fictitious) and sub-plots, run along the streets in this intricate work. Its unity, though, resides in the most frequently mentioned character, Martin Marco, whose wanderings along the distinct Madrid boroughs and spaces render the novel a certain structural coherence. At the same time the novel sets the «hive» characteristic right from its title, so the laborious existence of the characters allow the reader to explore the diverse corners of the city and the people that strive to survive there. But the «hive» image is also a paradox. Undoubtedly there is the racket and constant movement, but the teeming characters are portrayed as unemployed worker bees, thus without purpose or hope. In this sense Cela's Madrid is a space in which misery, poverty and decay are deeply rooted. The inhabitants of this city do not know where they are going to, or what is their purpose or destiny. And it will be from here that the most relevant topic of «La colmena» -solitude and isolation- stems. There is no real communication between characters as they all live immersed in their own, isolated, existential vacuum. «La colmena» became an immediate inspirational model for a new generation of young writers, that started publishing in the '50s centering their interests in the exploration of the social and political conditions of their present Spain. Though Cela abandoned the detailed depiction of reality in his following work («Mrs. Caldwell habla con su hijo», 1953) «La colmena» stood as a reference for the social realistic novel during a decade. For many writers, mainly those who foresaw to use their narrative works as social and political tools to criticize The Franco regime, Cela's novel became the indisputable starting point, both to reveal and transform the Spain ill-being.

Descargar y leer en línea La Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) Camilo Jose Cela Conde

416 pages

Download and Read Online La Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) Camilo Jose Cela Conde #0DCINS7X2LK

Leer La Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde para ebook en líneaLa Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde Descarga gratuita de PDF, libros de audio, libros para leer, buenos libros para leer, libros baratos, libros buenos, libros en línea, libros en línea, reseñas de libros epub, leer libros en línea, libros para leer en línea, biblioteca en línea, greatbooks para leer, PDF Mejores libros para leer, libros superiores para leer libros La Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde para leer en línea.Online La Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde ebook PDF descargarLa Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde DocLa Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde MobipocketLa Colmena / The Hive (Clasicos Hispánicos / Hispanic Classics) by Camilo Jose Cela Conde EPub

0DCINS7X2LK0DCINS7X2LK0DCINS7X2LK