



Short Oxford History of English Literature

Andrew Sanders

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Short Oxford History of English Literature Andrew Sanders

The Short Oxford History of English Literature offers an introductory guide to the literature of the British Isles from the Anglo-Saxon period to the present day covering all the major periods of English literature chronologically. This third edition has been revised and updated incorporating a greater number of female and contemporary authors.

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768 pages

Review

Review from previous edition 'A very fine, enlightening, introductory, single-volume text'. (Ron Vaverka at Orebro University in Sweden)

'Informative, accurate, brilliantly comprehensive, the author manages to survey an incredible array of texts while providing a thoughtful resume and analysis of particular works. I really enjoyed reading this book!' (Jim McKusick at the University of Maryland, Baltimore County)

'The book manages to do a very large number of things very intelligently and gracefully...I look forward to seeing the third edition and to being able to recommend it to students'. (John Sitter at Emory University)

'One of the major reasons I recommend the text'. (On Sanders' writing style) (Jane Dowson at De Montford)

About the Author

Andrew Sanders' research interests are centred on the Nineteenth-Century Novel and particularly on the work of Charles Dickens. He was the editor of the *Dickensian* from 1979-87 and is the author of *Charles Dickens: Resurrectionist* and *The Spirit of New Age*. He is the editor of the Oxford World's Classics editions of Gaskell's *Sylvia's Lovers*, Thackeray's *Barry Lyndon* and Hughes' *Tom Brown's Schooldays*. His edition of Eliot's *Romola* was published by Penguin Classics.

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