



Eduardo Chillida: Opus P.I: Catalogue Raisonne of the Original Prints

Martin Van Der Koelen

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The four-volume Opus includes the complete catalog of works by Eduardo Chillida in chronological order. It records all original graphic editions (etchings, lithographs, woodcuts, screen prints), including the signed artist's books and portfolios. The band P.IV, which was released in the autumn of 2005, completes the entire work. It also contains some additions and corrections relating to the information given in the earlier volumes, as well as an alphabetical index of all the graphics. A total of over 600 plants have been identified. Each work is depicted individually and almost always in color with the following details: title (with translations in spanish / english / german), year, number (cat. No), printing technology, size, paper type, number and size of plates, Numbering, printer, publisher, reference references to illustrations in other publications and occasional remarks. Each band is accompanied by an introductory text (Spanish / English / German). The ending is a three-part index on the works, which makes it easy to find a different point of view. The volumes P.III and P.IV also contain an extensive appendix. This includes the biography with exhibitions, prizes and awards, a list of works by Eduardo Chillida in public collections, and a detailed bibliography. The volume P.IV closes in time with the predecessor, whose bio-bibliographical part ends in the year of its printing (1996).

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