



## 20 ways to draw a chair

*Lisa Solomon*

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96 pages

Présentation de l'éditeur

Create the perfect props and furnishings with this inspirational sketchbook that helps you doodle hundreds of simple, everyday items! This inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes - spoons, vases, baskets, lamps, bowls and much, much more--over 900 drawings, with blank space for you to draw your take on 20 Ways to Draw a Chair and 44 Other Interesting Everyday Things. This is not a step-by-step technique book--rather, the everyday objects in this volume--teacups, toys, tables, and more are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the Lisa Solomon's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Chair! This volume will contain chairs, typewriters, teapots, cameras, vases, bird cages, clocks, lamps, violins, bowls, sofas, tools, pitchers, telephones, baskets, radios, bottles... Biographie de l'auteur

LISA SOLOMAN is a studio artist that moonlights as a college professor and graphic designer. Profoundly interested in the idea of hybridization (sparked from her Happa heritage), Solomon's mixed-media works and installations revolve thematically around domesticity, craft, and triggers that may be construed as masculine and/or feminine. She is drawn to found objects tending to alter them conceptually so their meanings and original uses or intents are repurposed. She often fuses ""wrong"" things together--recontextualizing their original purposes, and incorporating materials that question the line between ART and CRAFT. She received her BA in art in 1995 from UC Berkeley and her MFA from Mills College in 2003. She has exhibited and works with galleries both nationally and internationally, is in numerous private and public collections, and is continually tweeking artworks in her backyard studio. She resides in Oakland, California with her husband, daughter, a three-legged cat, a cross-eyed cat, a deaf French bulldog, a pit-bull, and many, many spools of thread. She is the author of Knot Thread Stitch (Quarry Books, 2012). [www.lisasolomon.com](http://www.lisasolomon.com)

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